

For immediate release

[Illuminate the Art of Sustainable Fashion]

Fashion Summit (Hong Kong) 2025 signified completion

The International Conference sparked a sustainability wave across Hong Kong

Over 20 world-class speakers gathered at International Conference to co-create a new chapter for the industry through art and innovation
Fashion Product Showcase presented exquisite creations from renowned designers worldwide

Fashion Exhibition featured 5 areas to present groundbreaking cross-disciplinary perspectives on global sustainable fashion

Download press release and hi-res photos here at: <https://bit.ly/46nAbB7>



[10 Dec 2025] The annual Asia's premier fashion event Fashion Summit (Hong Kong) 2025 with the theme "Illuminate the Art of Sustainable Fashion", organised by the Clothing Industry Training Authority (CITA) and sponsored by the Cultural and Creative Industries Development Agency. The International Conference of the Fashion Summit (Hong Kong) 2025 was held on 1 December at the Hong Kong Palace Museum, followed by the Fashion Product Showcase at the same venue the next day (2 December). The two-day events not only fostered deep engagement with the public but also continuously expanded the landscape of sustainable fashion. Fashion Summit (Hong Kong) 2025 introduces cutting-edge sustainable solutions to the local fashion industry and has facilitated the fashion industry and public to jointly explore future possibilities for sustainable fashion through conferences, fashion showcases, exhibitions and diverse public activities, further solidifying Hong Kong's position as a key hub for sustainable fashion in Asia and globally.

Amid the global wave of sustainable development, sustainable fashion has become central to industry transformation and a key focus for Hong Kong in uniting political and business forces. To seize this critical opportunity and strengthen Hong Kong's position as the East-meets-West centre for international cultural exchange, the one-day International Conference brought together over

20 representatives from the political, business, academic and public sectors to discuss innovative solutions. The focus was on the cross-disciplinary dialogue between sustainable fashion and art, exploring how to integrate artistic aesthetics and the fashion industry into sustainable development concepts to pave new paths for the future of the industry. The opening speech featured Mr. Roger Chan, Chairman of Clothing Industry Training Authority and Mr. Chris Woodward, Director General Trade & Investment, British Consulate General Hong Kong, representing the partner country, marked the official start of this sustainable fashion event.

Mr. Roger Chan, Chairman of Clothing Industry Training Authority opened his welcome remarks by expressing deep sorrow for those affected by the Tai Po fire and led the audience in a minute of silence. He conveyed the strong passion of Fashion Summit (Hong Kong) 2025 for sustainable fashion and highlighted its core theme of responsibly shaping the fashion industry. He stressed: "Fashion Summit (Hong Kong) focuses innovation, creativity, and the power of meaningful dialogue to drive positive change, while encouraging designers to create timeless fashion that resonates with a global audience. It also emphasises the importance of knowledge exchange, partnerships, and fresh ideas in moving the industry forward. Finally, I extend my gratitude to all our partners for their support and hope this event will envision a future where creativity can truly flourish."

Mr. Chris Woodward, Director General, Trade & Investment, British Consulate-General Hong Kong, began his keynote speech by expressing sincere condolences to those affected by the Tai Po fire. He stated, "We are deeply honoured that UK is the Partner Country of the Fashion Summit (Hong Kong) 2025, and we reaffirm our strong commitment to sustainable fashion. With its longstanding reputation as a global fashion powerhouse, UK will continue to be a key player in the industry's future through meaningful international collaboration. The UK is actively leading the development of a circular fashion ecosystem and has committed to investing £380 million to drive the creative industries."

Learn Fashion! International Conference Unites Over 20 World-Class Speakers at the Hong Kong Palace Museum, Creating a New Model for Future Fashion

Fashion Summit (Hong Kong) 2025 commenced its expert talks, featuring Mr. Paul Alger MBE, International Business Director at UK Fashion & Textile Association (UKFT), and Mr. Liang Pengcheng, Vice President of the China National Textile and Apparel Council, as distinguished speakers. From international and Chinese perspectives respectively, the two experts shared insights into the development trends and innovative technologies of sustainable fashion, offering valuable guidance to the Hong Kong industry and fostering the sustainable growth of the local fashion sector.

The International Conference brought together over 20 global fashion leaders, leading scholars, NGO representatives, members of the media and decision-makers from various industries as guest speakers. Discussions centred on themes including "Illuminate the Art of Sustainable Fashion", "Tomorrow Luxury", "Textile Innovation", and "Making Circular Fashion Happen". Through four panel discussions and ten professional speeches, it aimed to raise awareness and promote

practical engagement with sustainable fashion among both industry stakeholders and the public. Furthermore, it actively explored competitive and sustainable business models, paving the way for a more sustainable future for the fashion industry in Hong Kong and across Asia.

Unleashing Fashion! Highlights from the Fashion Product Showcase and Fashion Exhibition:

Global Top Designers Shine with Sustainable Vision

Fashion Summit (Hong Kong) 2025 held its Fashion Product Showcase on 2 December at the Museum Plaza of Hong Kong Palace Museum, 6 renowned designers from the Chinese Mainland, Hong Kong China, UK, Italy, France and Korea were invited to showcase creative fashion designs centred on sustainable concepts that blends cultural heritage, artistic aesthetics and innovative technology, immersing the industry in the infinite appeal of multicultural fusion. Set within an iconic cultural venue, this landmark fashion event depicting the artistic value of fashion and opens a new chapter in sustainable fashion and cultural preservation.

To promote the practice of sustainable consumption, the Fashion Summit (Hong Kong) 2025 Fashion Exhibition was held at The Rotunda of Exchange Square in Central from 12 to 29 November. The exhibition featured five distinct zones, including sustainable fashion collections from Hong Kong China, UK and international designers, interactive art installation, and workshop experience area. It showcased sustainable fashion collections from 11 renowned designers from around the world and Hong Kong China, whose innovative regional perspectives guided visitors through a cross-disciplinary design dialogue, exploring the fashion industry's future direction. Not only could the public take photos in the interactive art installation, but also participate in 8 "Arts in Fashion" workshops that guided participants in transforming discarded materials into fashionable treasures filled with Hong Kong nostalgia. Each workshop was led by designers and professional instructors, allowing participants to gain a deeper understanding of the design concepts of sustainable fashion and experience intangible heritage crafts and upcycled design, creating fashionable handicrafts that combine practical functions with artistic aesthetics. This series of activities broke the mould of traditional fashion exhibitions, bringing sustainable fashion from an industry concern into the public's daily.

For more information about Fashion Summit (Hong Kong), please visit:

<https://www.fashionsummit.hk/en/>.

Photo Captions (High res. photos: <https://bit.ly/46nAbB7>)

1. Fashion Summit (Hong Kong) 2025 International Conference signified the completion.	
2. Mr. Roger Chan, Chairman of Clothing Industry Training Authority, started his speech by expressing deep sorrow for those affected by the Tai Po fire. He expressed his hope that the event would advance its core theme of responsibly shaping the fashion industry, celebrate innovation and creativity, while encouraging designers to create timeless fashion that resonates with a global audience.	
3. Mr. Chris Woodward, Director General Trade & Investment, British Consulate General Hong Kong, expressed sincere condolences to all those affected by the Tai Po fire. He stated that UK will continue to be a key player in the industry's future through meaningful international collaboration, leading the development of a circular fashion ecosystem.	
4. Mr. Paul Alger MBE, International Business Director at UK Fashion & Textile Association (UKFT), elaborated on the important role the association plays in critical areas such as policy and sustainability leadership. He demonstrated how industry associations can effectively connect regulation and business, ensuring that the UK fashion industry remains competitive while advancing global sustainability goals.	
5. Mr. Liang Pengcheng, Vice President of the China National Textile and Apparel Council, discussed “Innovative Practices of Sustainable Development in China’s Textile & Apparel Industry”. He explored the pathways to sustainable development within China’s textile sector, setting industry benchmarks in areas such as green manufacturing and resource recycling, and	

providing valuable insights for the sustainable development of the global fashion industry.	
6. Over 20 global fashion leaders, leading scholars, NGO representatives, members of the media and decision-makers from various industries took the stage as guest speakers.	
7. The Fashion Product Showcase featured up to 60 creations by 6 designers from the Chinese Mainland, Hong Kong China, the UK, Italy, France and Korea that harmoniously blend sustainability and modernity.	
8. The Fashion Summit (Hong Kong) 2025 Fashion Exhibition was held at The Rotunda of Exchange Square in Central from 12 to 29 November.	

– End –

About Fashion Summit (Hong Kong)

The annual Asian fashion extravaganza, Fashion Summit (Hong Kong) 2025, organised by the Clothing Industry Training Authority (CITA) and sponsored by the Cultural and Creative Industries Development Agency, was grandly held from 12 November to 2 December. Since 2017, the Fashion Summit (Hong Kong) has been organising International Conference, bringing together leading academics, key players from the fashion industry, NGOs, media, decision-makers, and leaders to achieve sustainable fashion and exchange insights on the latest sustainable fashion trends, technology, best practices, solutions, and opportunities to advance the sustainable development of the apparel industry.

The theme for Fashion Summit (Hong Kong) 2025 is “Illuminate the Art of Sustainable Fashion”, which deeply explores the integration of art and sustainable fashion. The aim is to redefine fashion aesthetics and values through creative expression and technological innovation. This year, Fashion Summit (Hong Kong) held the Fashion Summit (Hong Kong) 2025 Fashion Exhibition in

The Rotunda of Exchange Square in Central in November, showcased fashion art pieces and clothing by 11 designers from around the world and locally. The exhibition also featured 8 engaging “Arts in Fashion” workshops, and specially introduced “Hong Kong Art & Fashion Map” to guide the public in exploring 21 sustainable urban hotspots, bringing sustainable fashion and artistic elements into our daily lives. Fashion Summit (Hong Kong) hosted a one-day International Conference at the Hong Kong Palace Museum in December that focused on sustainable fashion art. In addition, 6 designers featured their creativity and designs at the Fashion Product Showcase held at the Museum Plaza of Hong Kong Palace Museum, a sure draw for sustainable fashion lovers. We sincerely invite you to participate in the events of Fashion Summit (Hong Kong) to join us in exploring sustainable fashion art and ensuring its legacy!

About Cultural and Creative Industries Development Agency

The Cultural and Creative Industries Development Agency (CCIDA) established in June 2024, formerly known as Create Hong Kong (CreateHK), is a dedicated office set up by the Government of the Hong Kong Special Administrative Region under the Culture, Sports and Tourism Bureau to provide one-stop services and support to the cultural and creative industries with a mission to foster a conducive environment in Hong Kong to facilitate the development of arts, culture and creative sectors as industries. Its strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and cross-genre collaboration, promoting the development of arts, culture and creative sectors as industries under the industry-oriented principle, and promoting Hong Kong as Asia’s creative capital and fostering a creative atmosphere in the community to implement Hong Kong’s positioning as the East-meets-West centre for international cultural exchange under the National 14th Five-Year Plan.

For more details about the Cultural and Creative Industries Development Agency, please visit: www.ccidahk.gov.hk

This press release was issued on behalf of CITA by Poem Communications Limited. If you have any inquiries regarding the event or wish to conduct interviews with the designers and representatives from Fashion Summit (Hong Kong), please contact:

Sam Kong

Poem Communications Limited

Phone: +852 6705 9643

Email:

skong@poemcommunications.com

Miki Yuan

Poem Communications Limited

Phone: +852 6284 5936

Email:

mkwyuan@poemcommunications.com

Disclaimer:

The Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) are those of the project organisers only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Culture, Sports and Tourism Bureau, the Cultural and Creative Industries Development Agency, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.